Height: 5’ 7” • Weight: 190 lbs • Voice: Soprano, Belt (F3 to D5)

AEA Member

Cell: **(773) 750-5110** Email: **chinabrickey@gmail.com** Website: **chinabrickey.com**

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| **Regional Theatre** (Selected Credits) |
| *A Christmas Carol (Upcoming)**Murder…Orient Express(Upcming)**A Raisin in the Sun* *Redwood* *A Christmas Carol* *Today Is My Birthday**Redwood* *Pride & Prejudice* *Smokey Joe’s Café**Matilda: The Musical**Romeo & Juliet* *A Christmas Carol**Frankenstein - Playing with Fire* *Mamma Mia!**Romeo and Juliet**The Wiz* *The Privateer* *°* *Girl Shakes Loose* °*Snowy Day**Cinderella* | Fred’s Wife, Ms. Fezziwig #3Mary Debenham, U/S Mrs. HubbardU/S Ruth\*\* & BeneathaMeg DurbinFred’s Wife, Ms. Fezziwig #3Halima, DJ Solange, and othersMeg DurbinLizzie BennetWoman 2, U/S Woman 4Ms. Honey (Dance & Fight Cap.)Juliet (Fight Captain)Kitty, Daisy FezziwigUnderstudy ElizabethLisaBenvolio Lead Tornado Dancer (Dance Cap.) U/S Aunt Em/Evillene\*\*, Glinda\*\*, and others\*\*Georgine, Higgins, and othersVeronica, Ens., U/S Girl and EllaMom/Amy/ArchieFairy Godmother (Dance Cap.) | The Guthrie TheaterCincinnati Playhouse The Guthrie TheaterJungle TheaterThe Guthrie TheaterTheater Mu *(Virtual Production)*Jungle TheaterPark Square TheaterThe Ordway TheaterChildren’s Theatre CompanyPark Square TheaterThe Guthrie TheaterThe Guthrie TheaterThe Ordway TheaterPark Square TheatreChildren’s Theatre Company with Penumbra TheatreTransatlantic Love AffairPenumbra TheatreSeattle Children’s Theatre (with Children’s Theatre Co.)Children’s Theatre Company | Dir. Joe HajDir. Risa BraininDir. Austene VanDir. H Adam HarrisDir. Joe HajDir. Lily Tung CrystalDir. H. Adam HarrisDir. Lisa ChannerDir. Joshua BergasseDir. Peter BrosiusDir. David MannDir. Lauren KeatingDir. Rob MelroseDir. Martha BantaDir. David MannDir. Lou Bellamy and Patdro HarrisDir. Derek Lee MillerDir. May AdralesDir. Peter Brosius and Fabrizio MontecchiDir. Peter Brosius |
| *Diary of a Wimpy Kid* ° | Character Gal | Children’s Theatre Company | Dir. Rachel Rockwell |
| *Snowy Day* ° | Understudy Mom/Amy/Archie | Children’s Theatre Company | Dir. Peter Brosius and Fabrizio Montecchi |

 *\** Currently in Rehearsal/Running ° World Premiere *\*\** Performed U/S role

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| **Education/Training**  |
| Millikin University, BFA ActingChildren’s Theatre Company Performance Apprenticeship |
|  ***Acting*:** * Margolis Method Summer Intensive ‘19, Winter Intensive ‘20
* Shakespeare’s Globe Education Programme
* British American Drama Academy
* Lookingglass Theatre Youth Ensemble
 |  ***Voice*:*** Louis Sacco
* Ricardo Sepulveda (Classical Vocal Technique at Millikin U.)
 | * Ann Borders (Musical Theatre Vocal Technique at Millikin U.)
 |
| ***Dance***: 3 years Ballet (2 at highest level offered), 3 years Jazz at highest level offered – Millikin University |
| **Stage Combat** |
| * Recommended Pass in Broadsword SAFD, 2017
* Recommended Pass in Hand to Hand SAFD, 2015
* Basic Pass in Knife by the SAFD, 2015
 | * Recommended Pass Sword and Shield SAFD, 2014
* Basic Pass in Single Sword by the SAFD, 2014
 |
| **Skills** |
| Guitar (chords and some finger picking), Mandolin (chords), basic piano, figure skating, Cartwheels, forward and backward rolls, left and right splits, whistling, college level Music Theory, Shadow Puppetry, Basic Pole Dance*Foreign Languages*: some French and some Italian *Accents*: British RP, Cockney, fake Russian, French, and others. IPA Proficient |