Height: 5’ 7” • Weight: 190 lbs • Voice: Soprano, Belt (F3 to D5)

AEA Member

Cell: **(773) 750-5110** Email: **chinabrickey@gmail.com** Website: **chinabrickey.com**

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| **Regional Theatre** (Selected Credits) | | | |
| *A Christmas Carol (Upcoming)*  *Murder…Orient Express(Upcming)*  *A Raisin in the Sun*  *Redwood*  *A Christmas Carol*  *Today Is My Birthday*  *Redwood*  *Pride & Prejudice*  *Smokey Joe’s Café*  *Matilda: The Musical*  *Romeo & Juliet*  *A Christmas Carol*  *Frankenstein - Playing with Fire*  *Mamma Mia!*  *Romeo and Juliet*  *The Wiz*  *The Privateer* *°*  *Girl Shakes Loose* °  *Snowy Day*  *Cinderella* | Fred’s Wife, Ms. Fezziwig #3  Mary Debenham, U/S Mrs. Hubbard  U/S Ruth\*\* & Beneatha  Meg Durbin  Fred’s Wife, Ms. Fezziwig #3  Halima, DJ Solange, and others  Meg Durbin  Lizzie Bennet  Woman 2, U/S Woman 4  Ms. Honey (Dance & Fight Cap.)  Juliet (Fight Captain)  Kitty, Daisy Fezziwig  Understudy Elizabeth  Lisa  Benvolio  Lead Tornado Dancer (Dance Cap.) U/S Aunt Em/Evillene\*\*, Glinda\*\*, and others\*\*  Georgine, Higgins, and others  Veronica, Ens., U/S Girl and Ella  Mom/Amy/Archie  Fairy Godmother (Dance Cap.) | The Guthrie Theater  Cincinnati Playhouse  The Guthrie Theater  Jungle Theater  The Guthrie Theater  Theater Mu *(Virtual Production)*  Jungle Theater  Park Square Theater  The Ordway Theater  Children’s Theatre Company  Park Square Theater  The Guthrie Theater  The Guthrie Theater  The Ordway Theater  Park Square Theatre  Children’s Theatre Company with Penumbra Theatre  Transatlantic Love Affair  Penumbra Theatre  Seattle Children’s Theatre (with Children’s Theatre Co.)  Children’s Theatre Company | Dir. Joe Haj  Dir. Risa Brainin  Dir. Austene Van  Dir. H Adam Harris  Dir. Joe Haj  Dir. Lily Tung Crystal  Dir. H. Adam Harris  Dir. Lisa Channer  Dir. Joshua Bergasse  Dir. Peter Brosius  Dir. David Mann  Dir. Lauren Keating  Dir. Rob Melrose  Dir. Martha Banta  Dir. David Mann  Dir. Lou Bellamy  and Patdro Harris  Dir. Derek Lee Miller  Dir. May Adrales  Dir. Peter Brosius and Fabrizio Montecchi  Dir. Peter Brosius |
| *Diary of a Wimpy Kid* ° | Character Gal | Children’s Theatre Company | Dir. Rachel Rockwell |
| *Snowy Day* ° | Understudy Mom/Amy/Archie | Children’s Theatre Company | Dir. Peter Brosius  and Fabrizio Montecchi |

*\** Currently in Rehearsal/Running ° World Premiere *\*\** Performed U/S role

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| **Education/Training** | | | |
| Millikin University, BFA Acting  Children’s Theatre Company Performance Apprenticeship | | | |
| ***Acting*:**   * Margolis Method Summer Intensive ‘19, Winter Intensive ‘20 * Shakespeare’s Globe Education Programme * British American Drama Academy * Lookingglass Theatre Youth Ensemble | ***Voice*:**   * Louis Sacco * Ricardo Sepulveda (Classical Vocal Technique at Millikin U.) | | * Ann Borders (Musical Theatre Vocal Technique at Millikin U.) |
| ***Dance***: 3 years Ballet (2 at highest level offered), 3 years Jazz at highest level offered – Millikin University | | | |
| **Stage Combat** | | | |
| * Recommended Pass in Broadsword SAFD, 2017 * Recommended Pass in Hand to Hand SAFD, 2015 * Basic Pass in Knife by the SAFD, 2015 | | * Recommended Pass Sword and Shield SAFD, 2014 * Basic Pass in Single Sword by the SAFD, 2014 | |
| **Skills** | | | |
| Guitar (chords and some finger picking), Mandolin (chords), basic piano, figure skating, Cartwheels, forward and backward rolls, left and right splits, whistling, college level Music Theory, Shadow Puppetry, Basic Pole Dance  *Foreign Languages*: some French and some Italian  *Accents*: British RP, Cockney, fake Russian, French, and others. IPA Proficient | | | |