

CHINA BRICKEY

AEA Member

CELL: (773) 750-5110 EMAIL: chinabrickey@gmail.com WEBSITE: chinabrickey.com
HEIGHT: 5' 7" • WEIGHT: 190 lbs • VOICE: Soprano, Belt (F3 to D5)

REGIONAL THEATRE (SELECTED CREDITS)

<i>Weathering</i> ° (<i>Upcoming</i>)	Jo/Friend	Penumbra Theatre	Dir. Colette Robert
<i>Redwood</i> (<i>Upcoming</i>)	Meg Durbin	Jungle Theater	Dir. H Adam Harris
<i>A Christmas Carol</i> *	Fred's Wife, Ms. Fezziwig #3	The Guthrie Theater	Dir. Joe Haj
<i>Today Is My Birthday</i>	Halima, DJ Solange, and others	Theater Mu (<i>Virtual Production</i>)	Dir. Lily Tung Crystal
<i>Redwood</i>	Meg Durbin	Jungle Theater	Dir. H. Adam Harris
<i>Pride & Prejudice</i>	Lizzie Bennet	Park Square Theater	Dir. Lisa Channer
<i>Smokey Joe's Café</i>	Woman 2, U/S Woman 4	The Ordway Theater	Dir. Joshua Bergasse
<i>Matilda: The Musical</i>	Ms. Honey (Dance & Fight Cap.)	Children's Theatre Company	Dir. Peter Brosius
<i>Romeo & Juliet</i>	Juliet (Fight Captain)	Park Square Theater	Dir. David Mann
<i>A Christmas Carol</i>	Kitty, Daisy Fezziwig	The Guthrie Theater	Dir. Lauren Keating
<i>Frankenstein - Playing with Fire</i>	Understudy Elizabeth	The Guthrie Theater	Dir. Rob Melrose
<i>Mamma Mia!</i>	Lisa	The Ordway Theater	Dir. Martha Banta
<i>Romeo and Juliet</i>	Benvolio	Park Square Theatre	Dir. David Mann
<i>The Wiz</i>	Lead Tornado Dancer (Dance Cap.) U/S Aunt Em/Evillene**, Glinda**, and others**	Children's Theatre Company with Penumbra Theatre	Dir. Lou Bellamy and Patdro Harris
<i>The Privateer</i> °	Georgine, Higgins, and others	Transatlantic Love Affair	Dir. Derek Lee Miller
<i>Girl Shakes Loose</i> °	Veronica, Ens., U/S Girl and Ella	Penumbra Theatre	Dir. May Adrales
<i>Snowy Day</i>	Mom/Amy/Archie	Seattle Children's Theatre (with Children's Theatre Co.)	Dir. Peter Brosius and Fabrizio Montecchi
<i>Cinderella</i>	Fairy Godmother (Dance Cap.)	Children's Theatre Company	Dir. Peter Brosius
<i>Diary of a Wimpy Kid</i> °	Character Gal	Children's Theatre Company	Dir. Rachel Rockwell
<i>Snowy Day</i> °	Understudy Mom/Amy/Archie	Children's Theatre Company	Dir. Peter Brosius and Fabrizio Montecchi

* Currently in Rehearsal/Running ° World Premiere ** Performed U/S role

EDUCATION/TRAINING

Millikin University, BFA Acting
Children's Theatre Company Performance Apprenticeship

Acting:

- Margolis Method Summer Intensive '19
- Shakespeare's Globe Education Programme
- British American Drama Academy
- Lookingglass Theatre Youth Ensemble

Voice:

- Louis Sacco
- Ricardo Sepulveda (Millikin U.)
- Ann Borders (Musical Theatre Vocal Technique at Millikin U.)

Dance: 3 years Ballet (2 at highest level offered), 3 years Jazz at highest level offered – Millikin University

SELECTED MASTER CLASSES/WORKSHOPS

- Andrew Lipka (*Millikin University January '15*)
- Kari Margolis (*Margolis Method Summer Intensive, 2019; Acting Immersion, January 2012*)

STAGE COMBAT

- Recommended Pass in Broadsword SAFD, 2017
- Recommended Pass in Hand to Hand SAFD, 2015
- Basic Pass in Knife by the SAFD, 2015
- Recommended Pass Sword and Shield SAFD, 2014
- Basic Pass in Single Sword by the SAFD, 2014

SKILLS

Guitar (chords and some finger picking), Mandolin (chords), basic piano, figure skating (ISI FS4), Cartwheels, forward and backward rolls, left and right splits, whistling, college level Music Theory, Shadow Puppetry, Basic Pole Dance

Foreign Languages: some French and some Italian

Accents: British RP, Cockney, fake Russian, French, and others. IPA Proficient